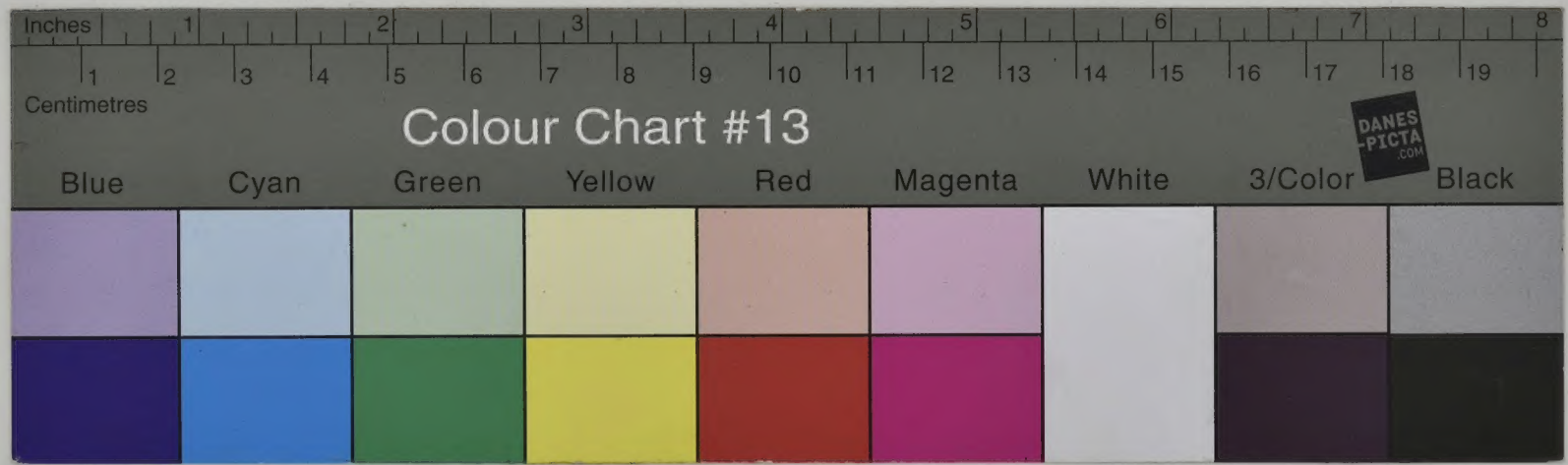








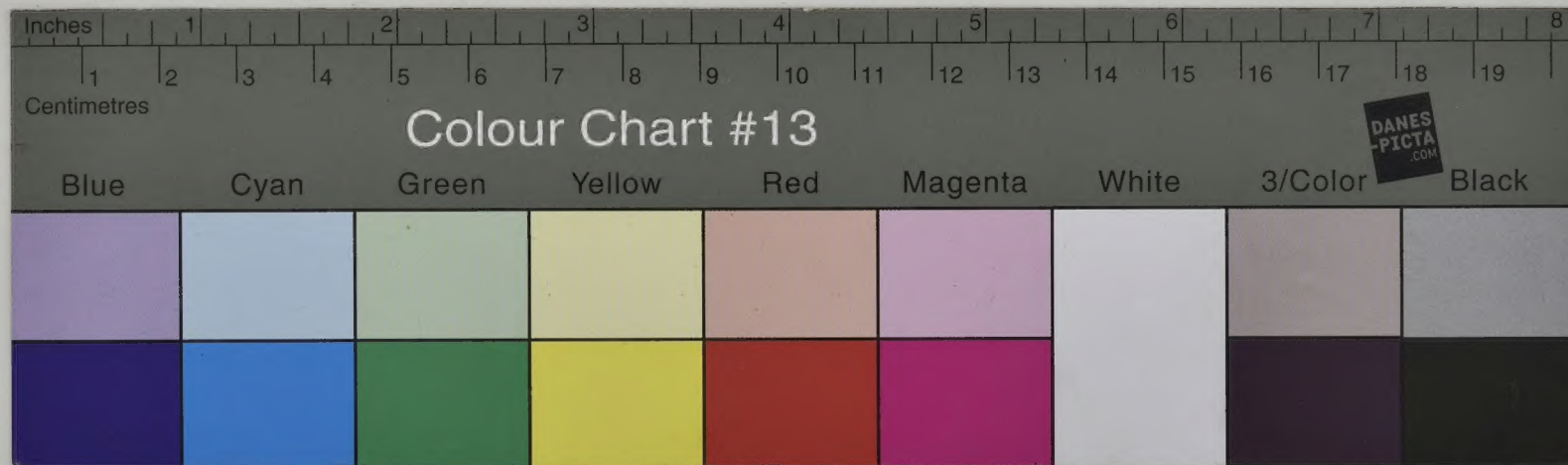
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.









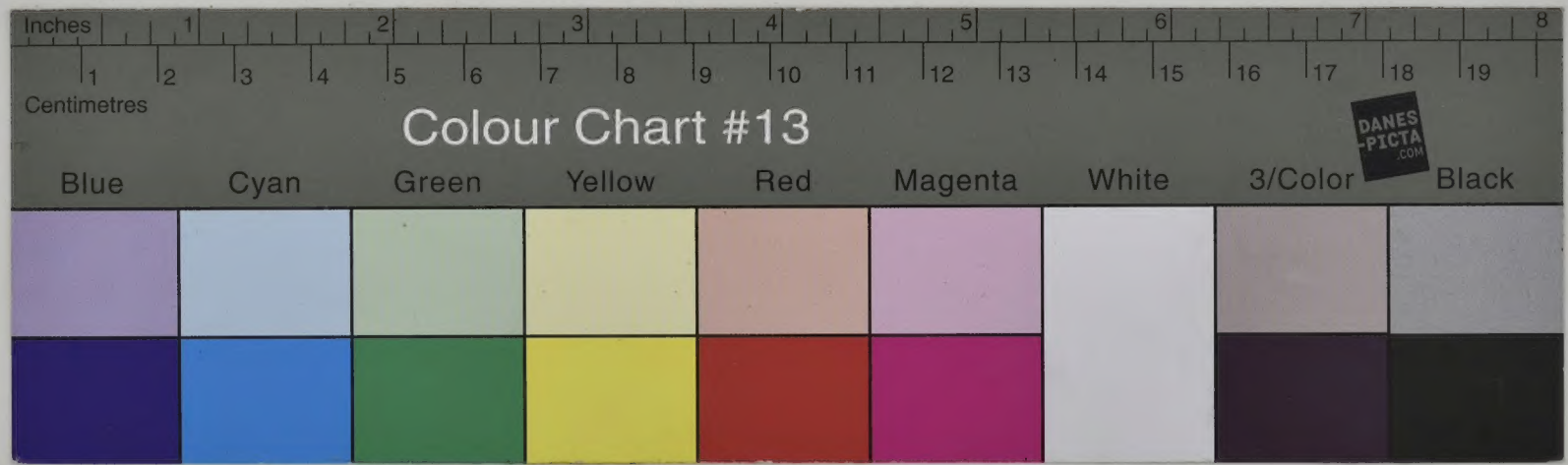
[illegible]







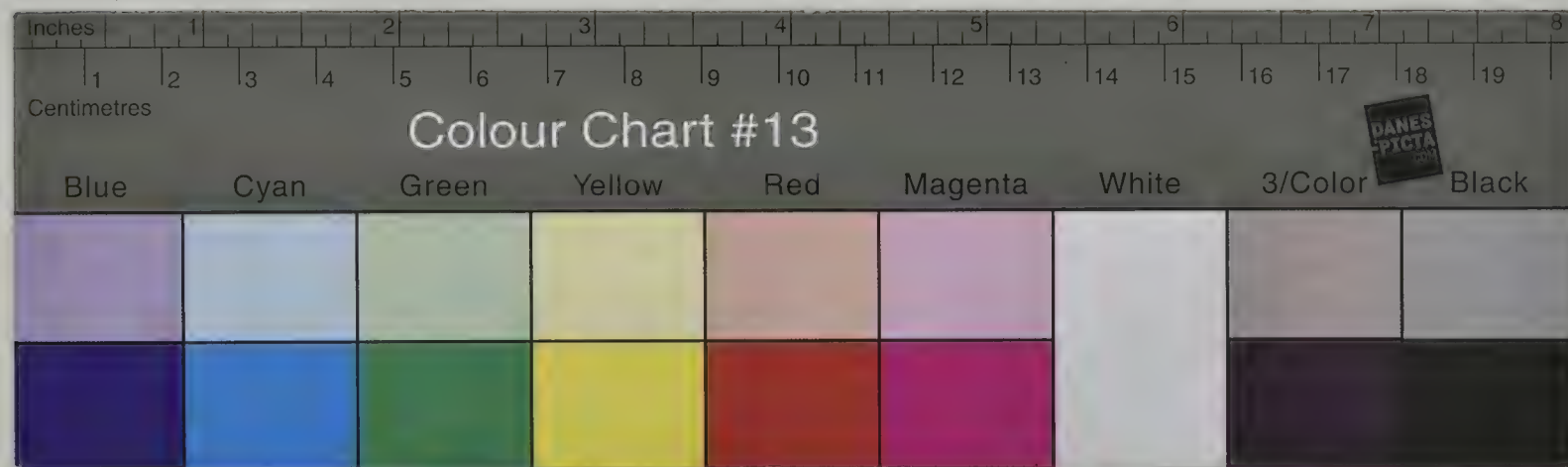
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 15 horizontal lines. On the left margin, there is a small vertical inscription that reads 'சுவ' (Suv) and 'கூ' (Kū). The leaf has two circular holes for binding.









[illegible]







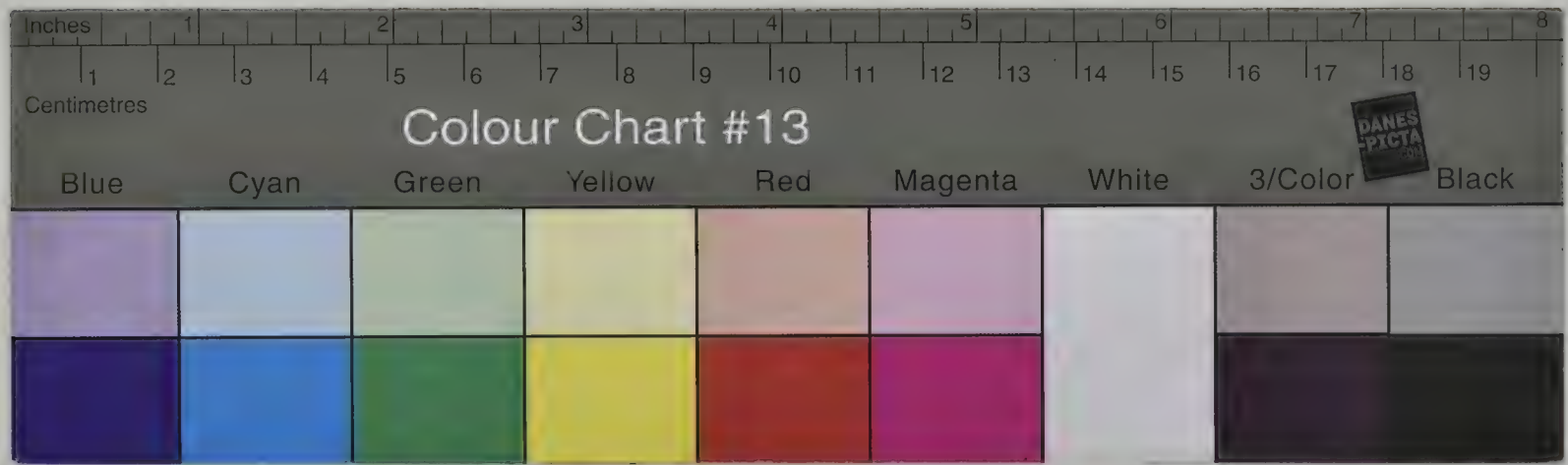








Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.













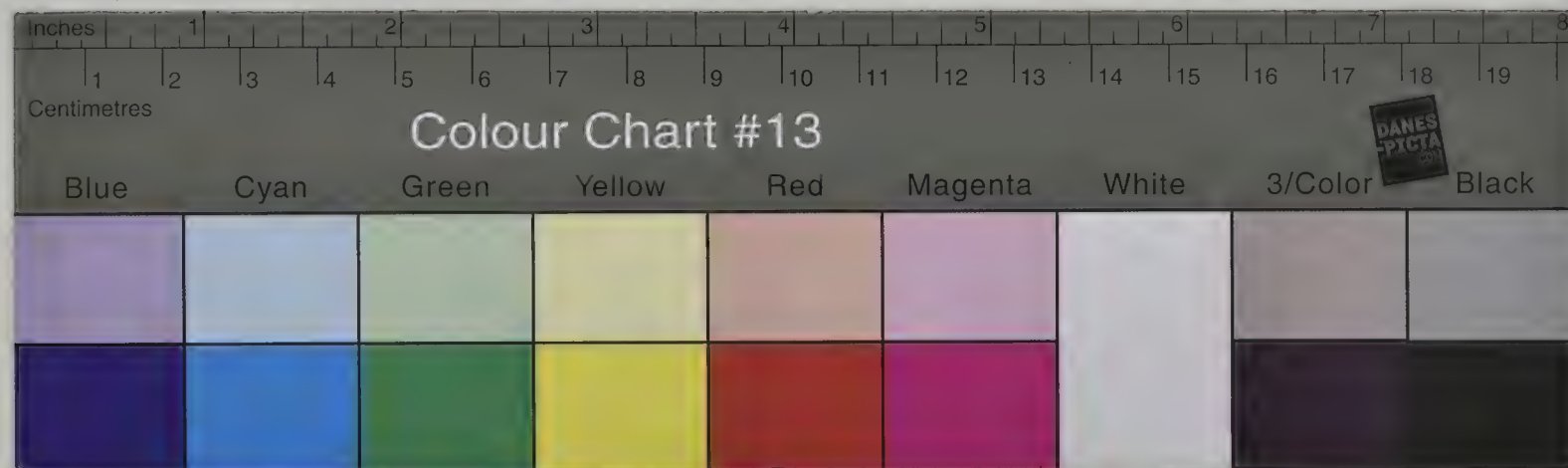










[illegible]





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.





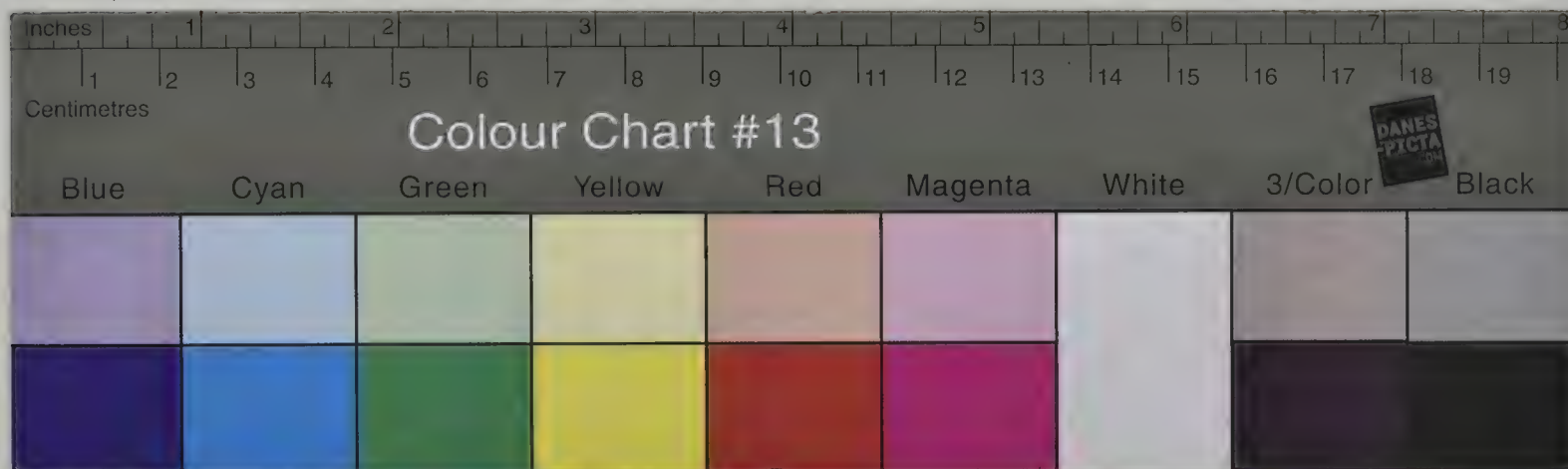








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.





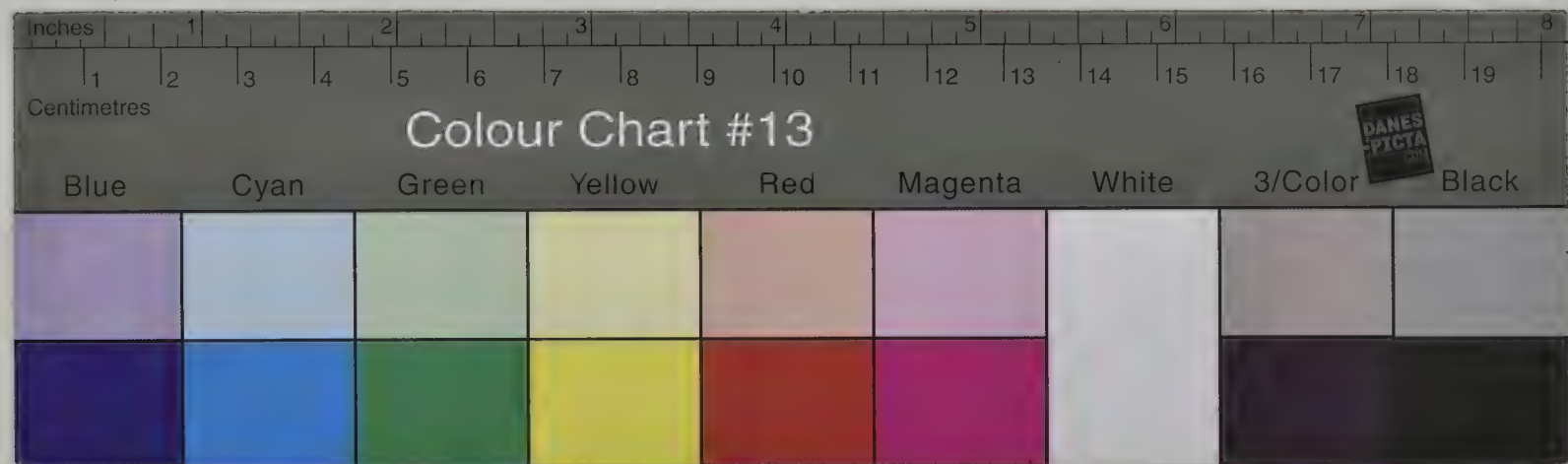




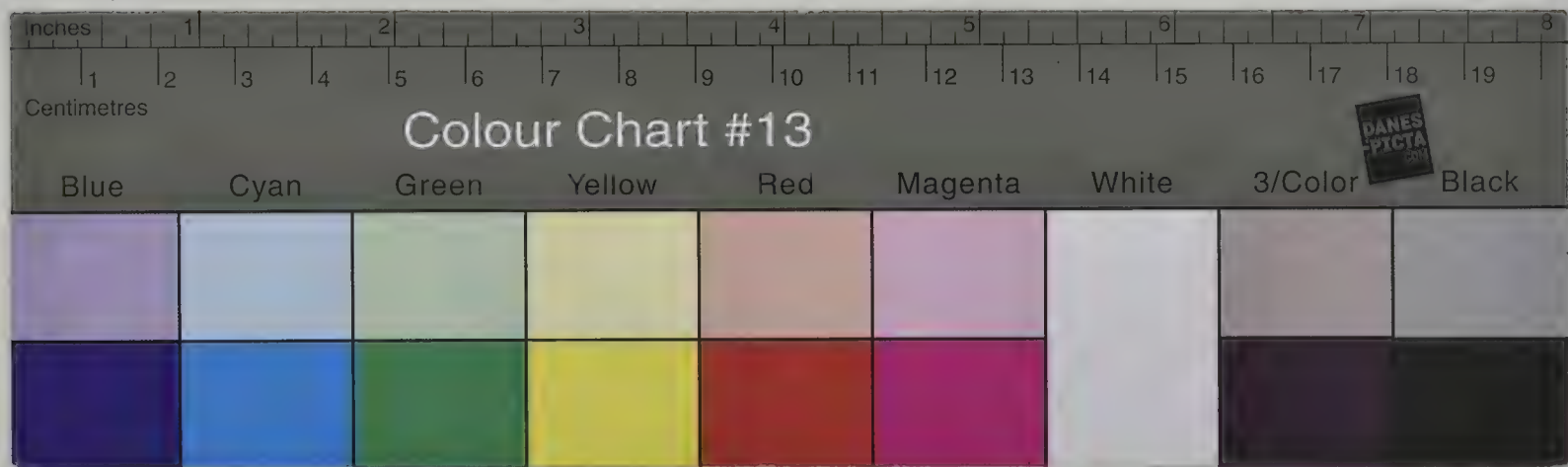




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.









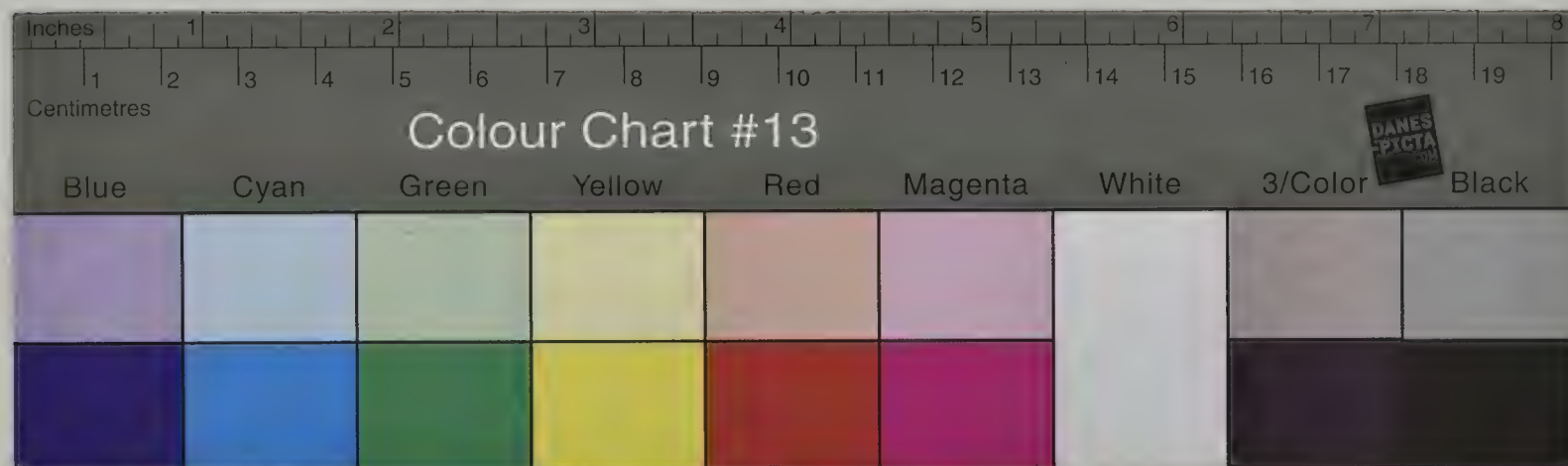










[illegible]





[illegible]

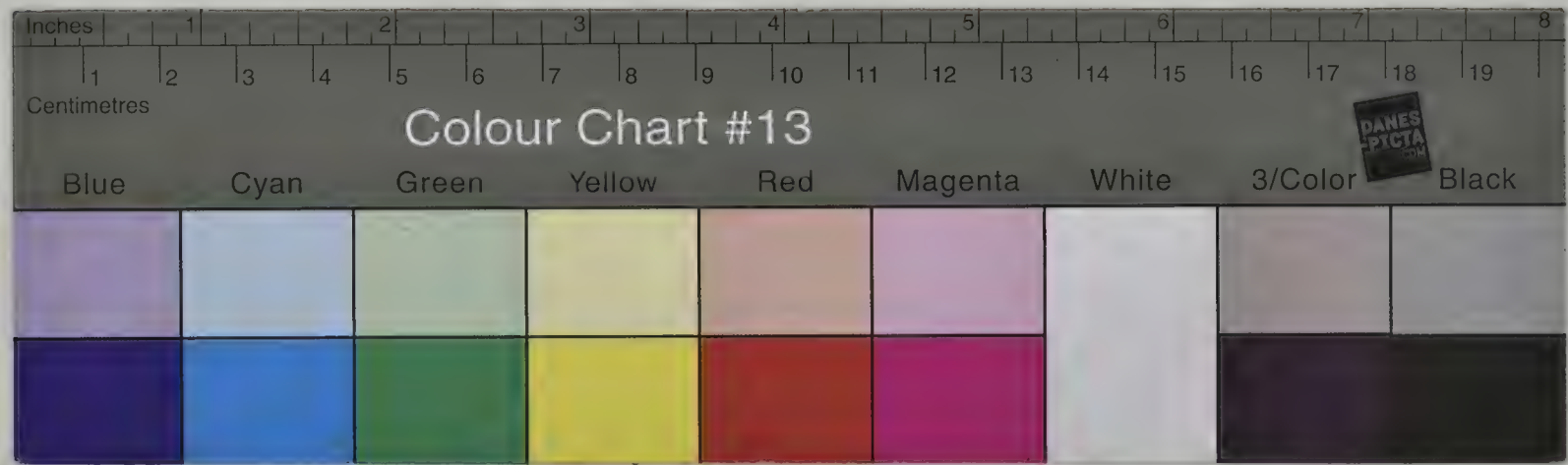




[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a religious text.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the right side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.





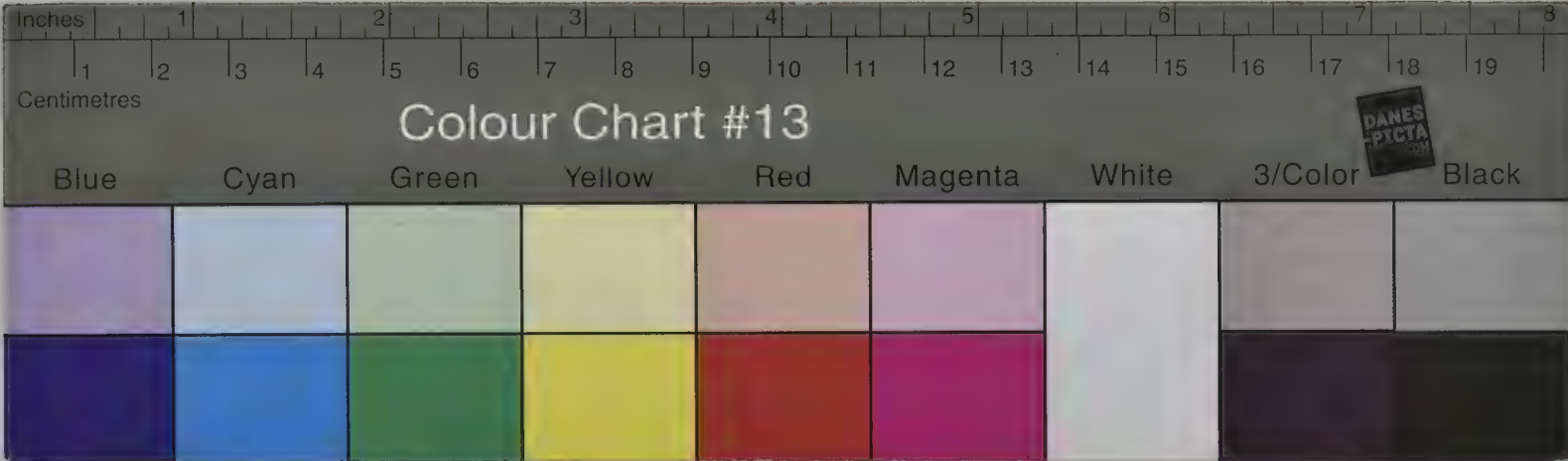
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



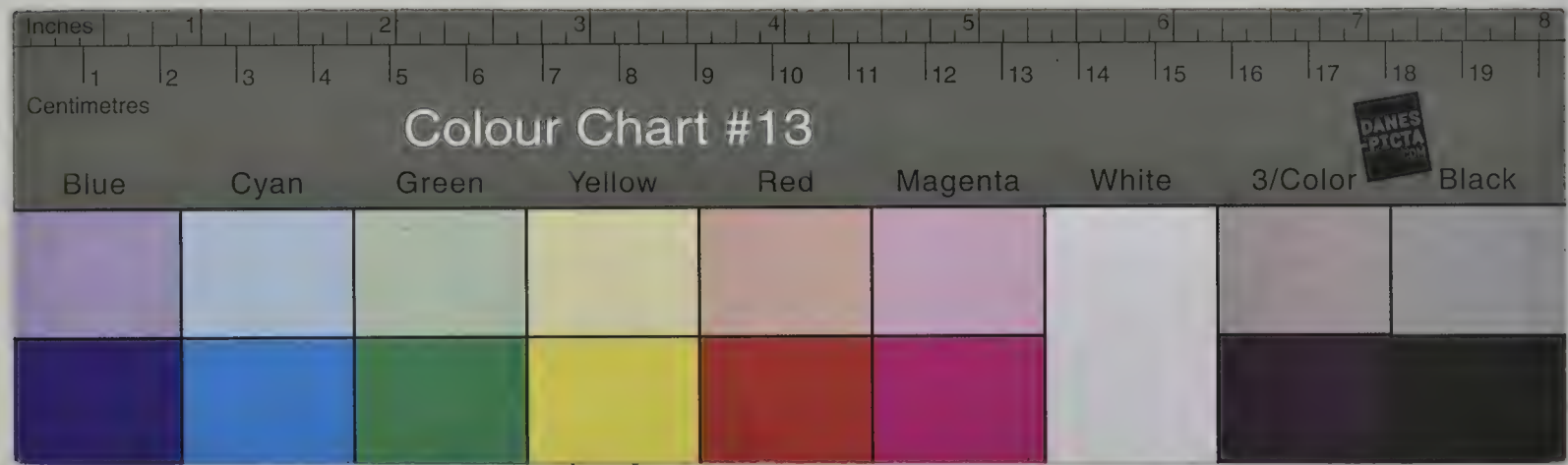
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is in an older form of the Tamil language, likely from the 17th or 18th century.





[illegible]

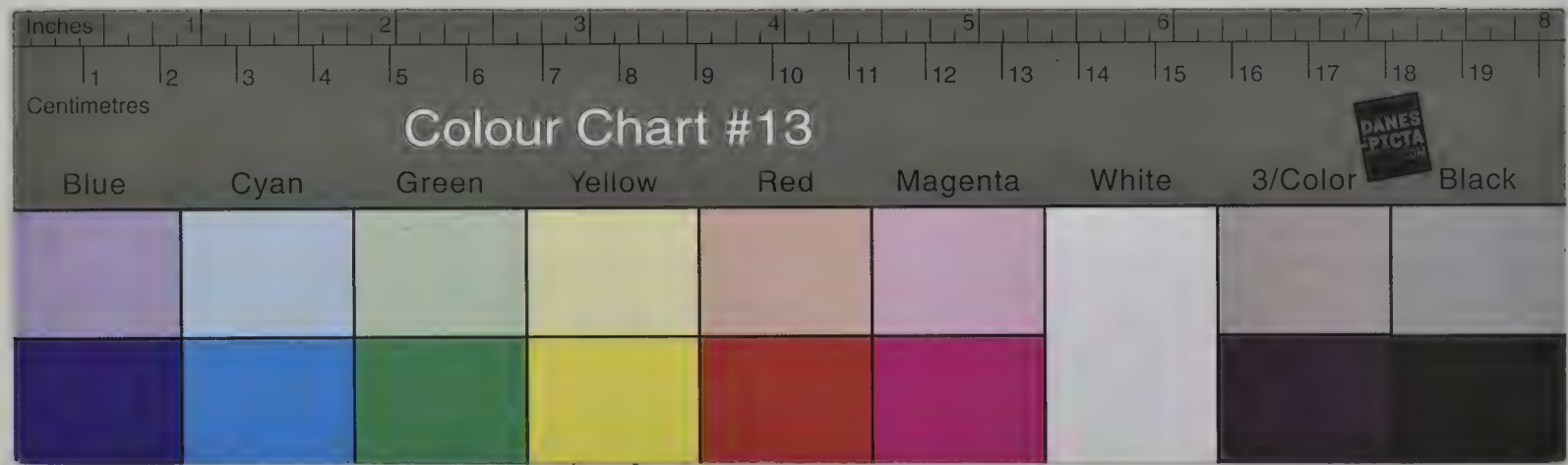
Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.

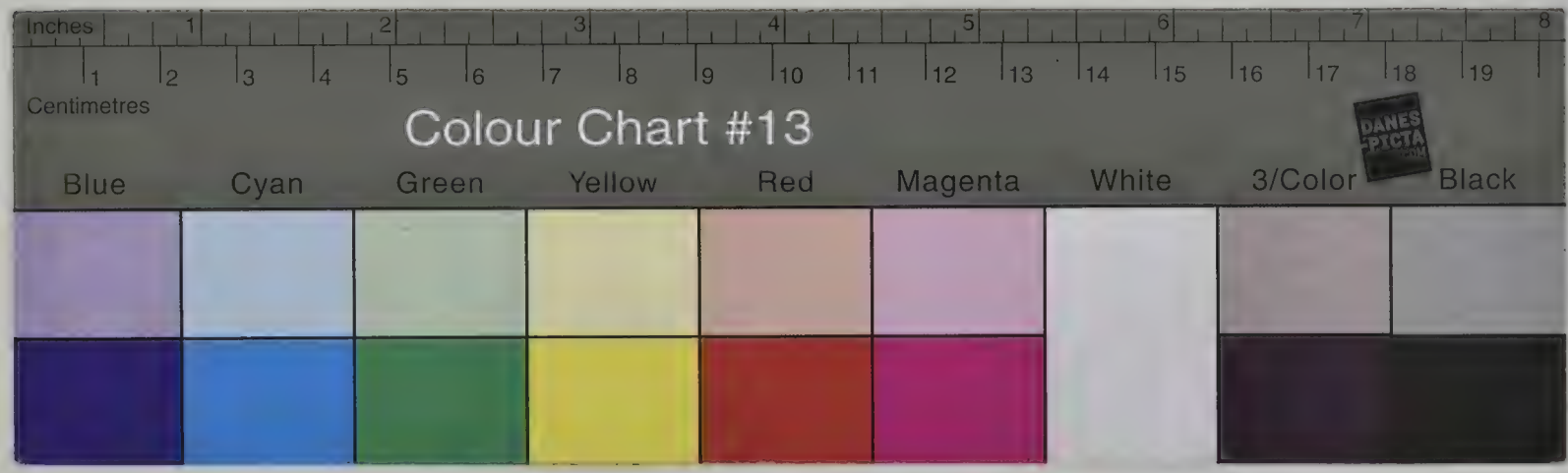




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





[illegible]







Handwritten text in Tamil script, likely a historical document or manuscript, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



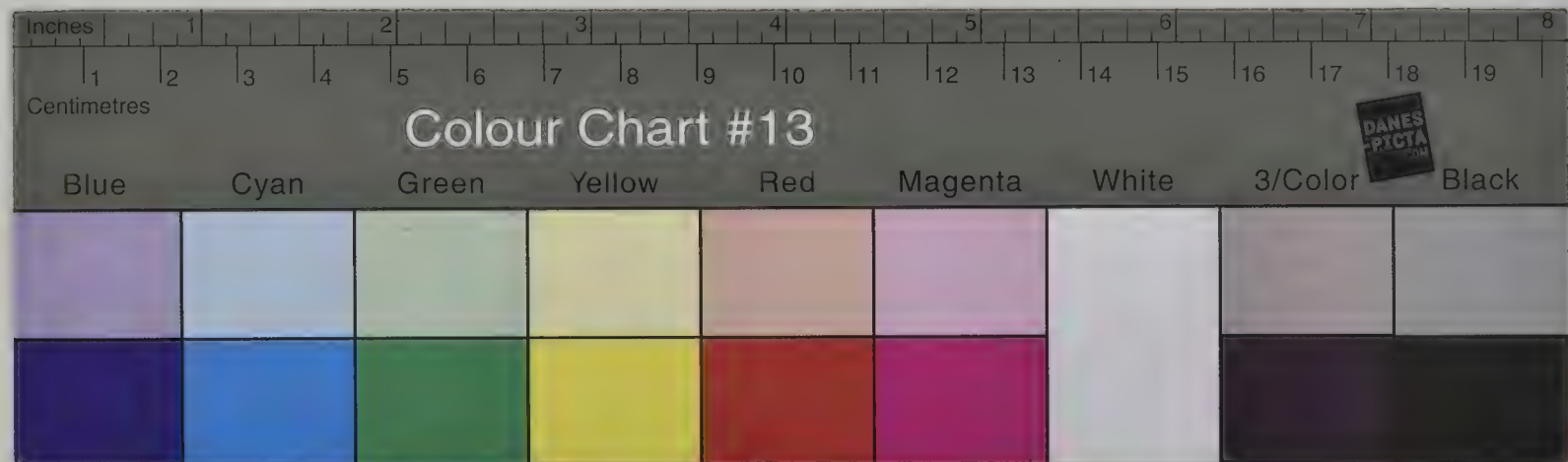


[illegible]





Handwritten text in Tamil script, likely a historical document or manuscript, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.







Handwritten text in Tamil script, likely a historical document or manuscript, written on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.













Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.







[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

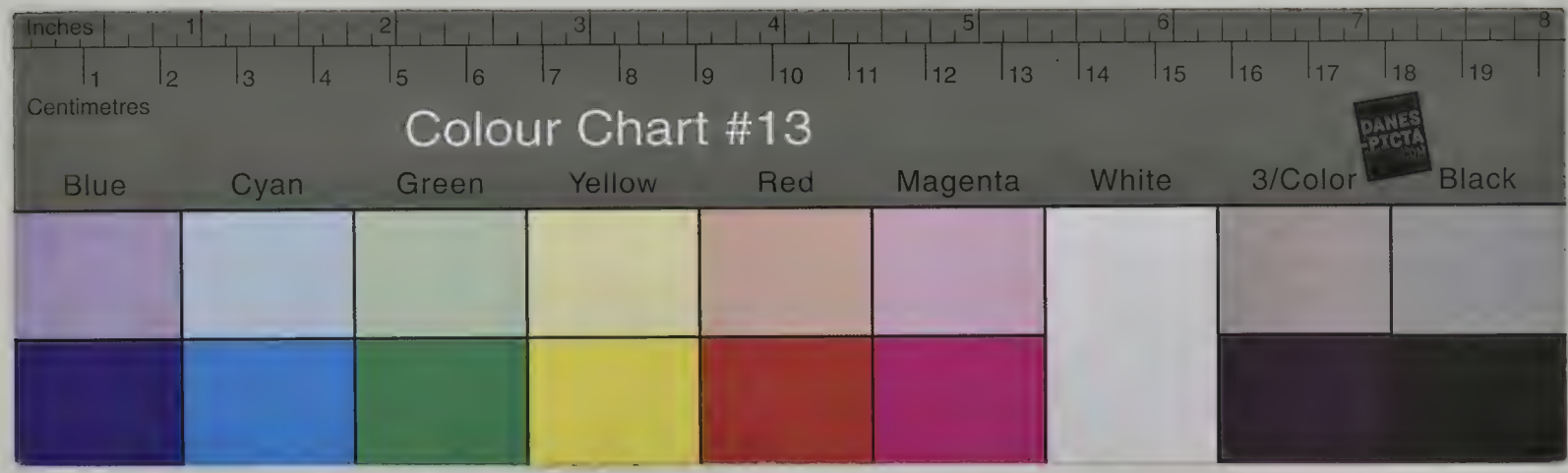


Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a record or a letter, possibly related to a legal or administrative matter. The script is in an older form of Tamil, and the document shows signs of age, including wear and discoloration.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another two-thirds of the way from the left. The script is a traditional form of the Tamil language, likely used for religious or historical records.



[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.



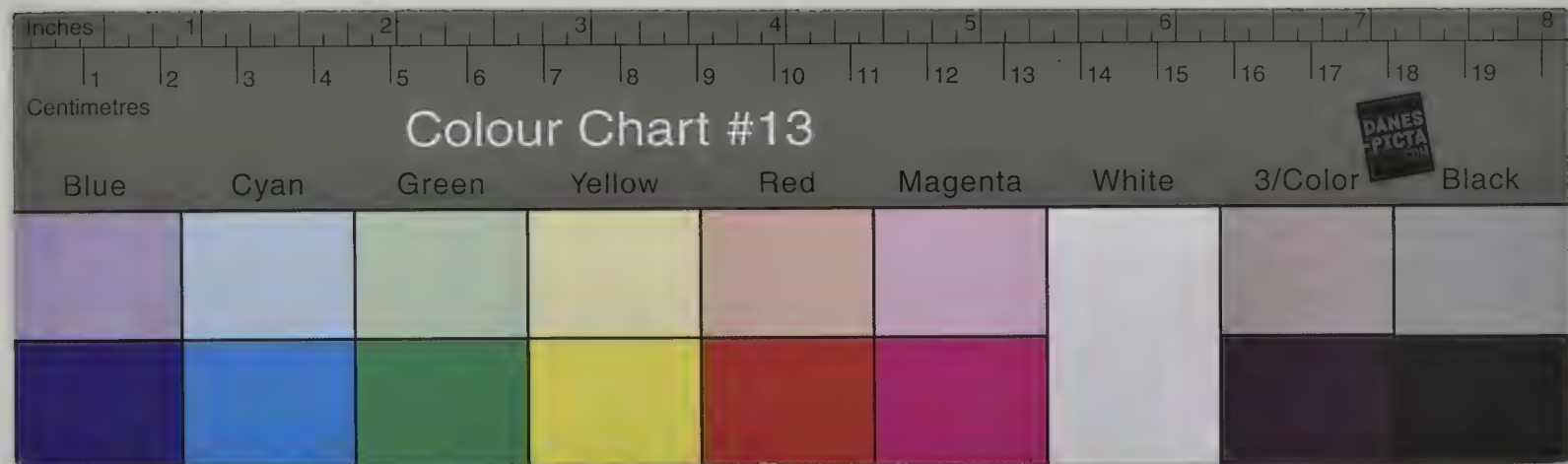
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and covers most of the leaf's surface. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. On the left side, there are vertical annotations in Tamil, including the characters 'சுரு' and 'யா'. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, with two distinct circular holes visible.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.





[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left margin, there are vertical inscriptions: 'வெண்', 'கூடு', 'கூடு', 'சுட்டி', 'சுட்டி', 'சுட்டி'. The manuscript has two circular holes for binding. The text is written in a traditional Tamil script.





Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. There are two circular holes visible, used for threading a cord to bind multiple leaves together. On the right side, there is a small circular stamp or seal with text inside, and a larger rectangular stamp below it, both containing Tamil script.













Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a historical or religious text.

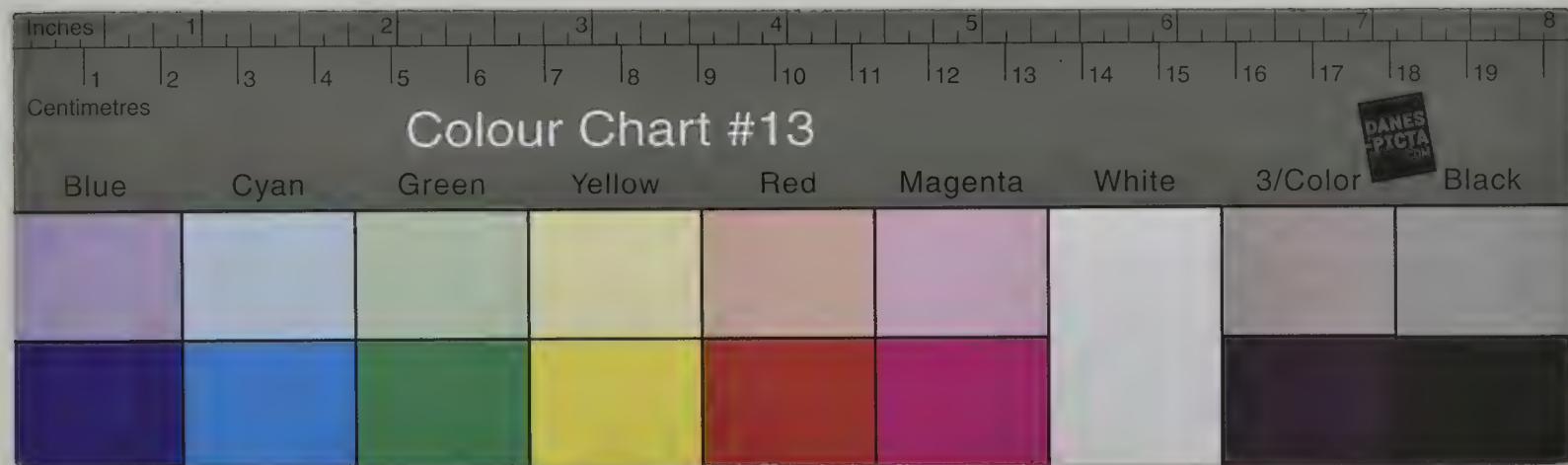


[illegible]



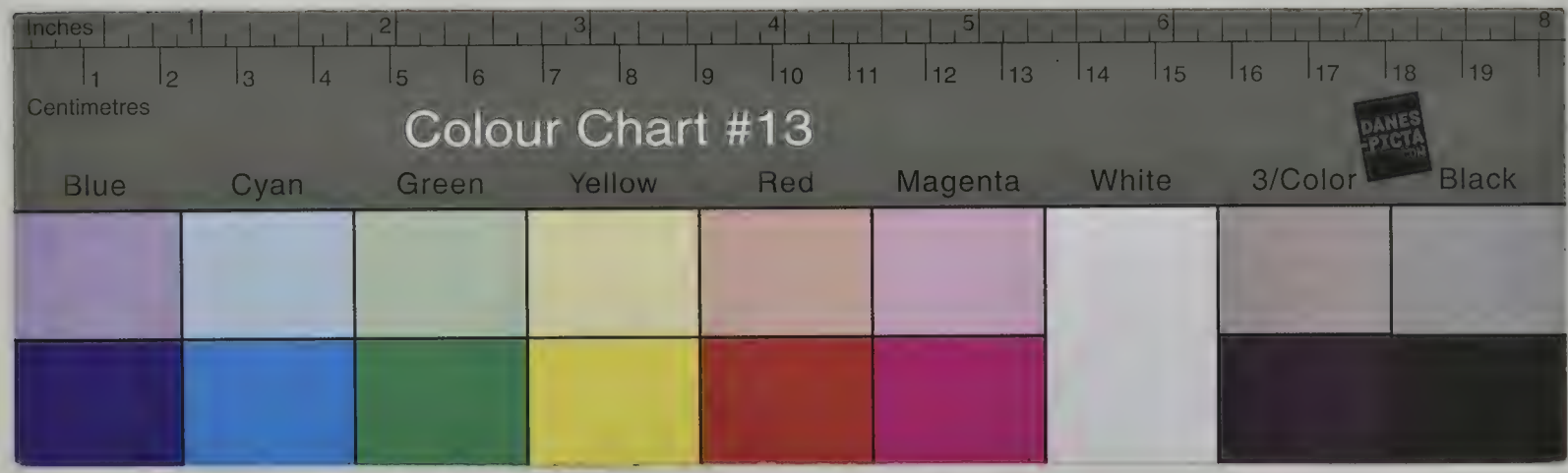
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.



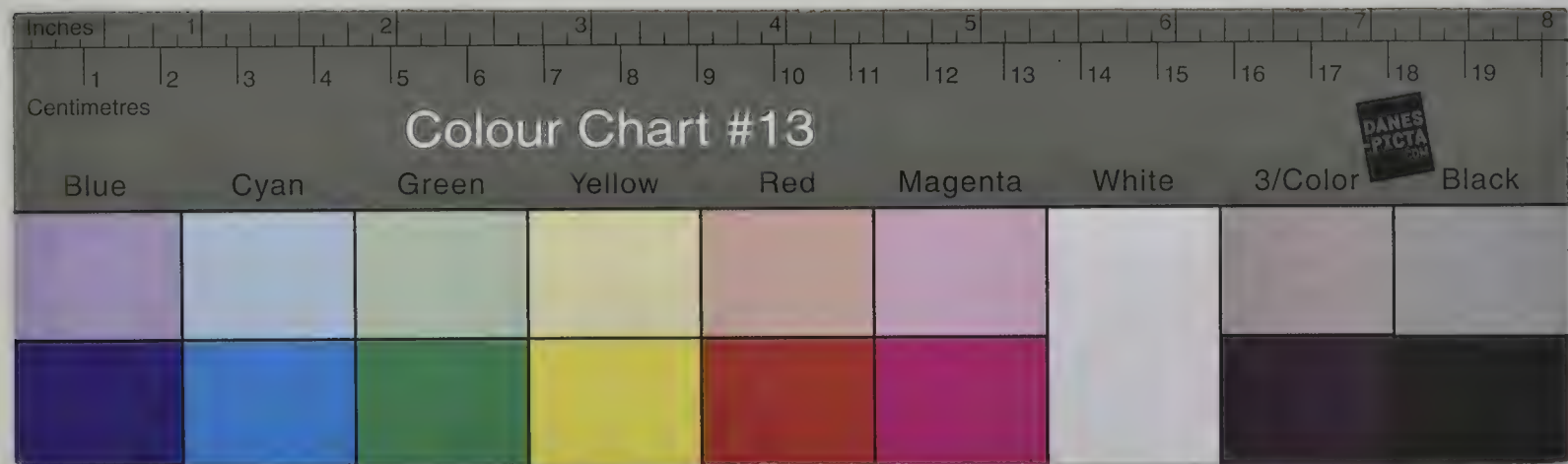
[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.



Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.







[illegible]



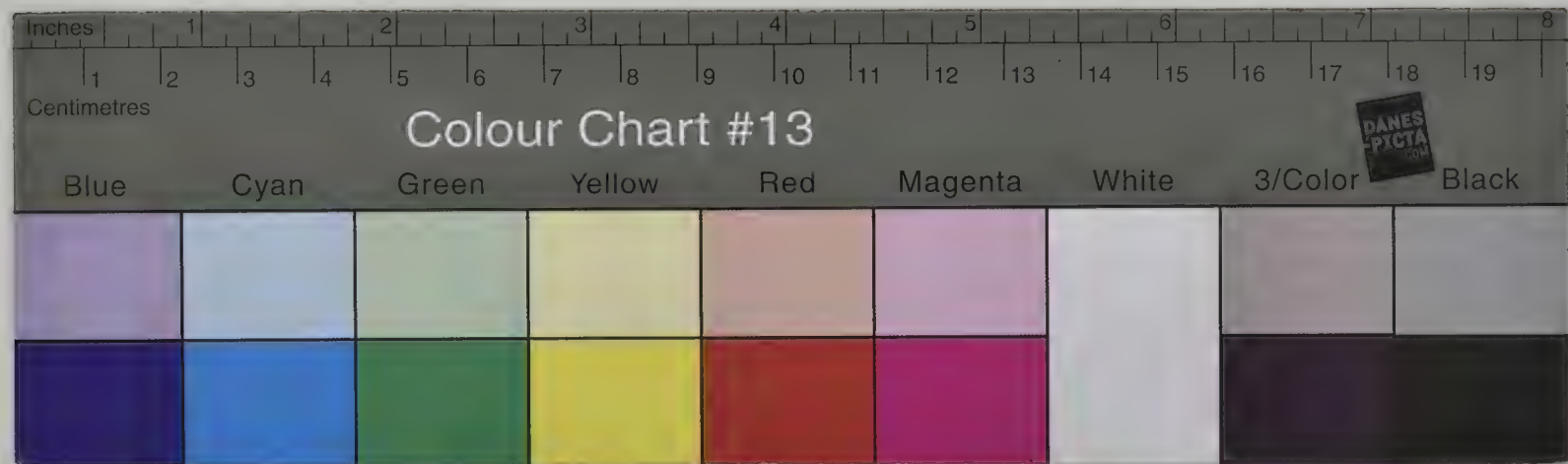
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.

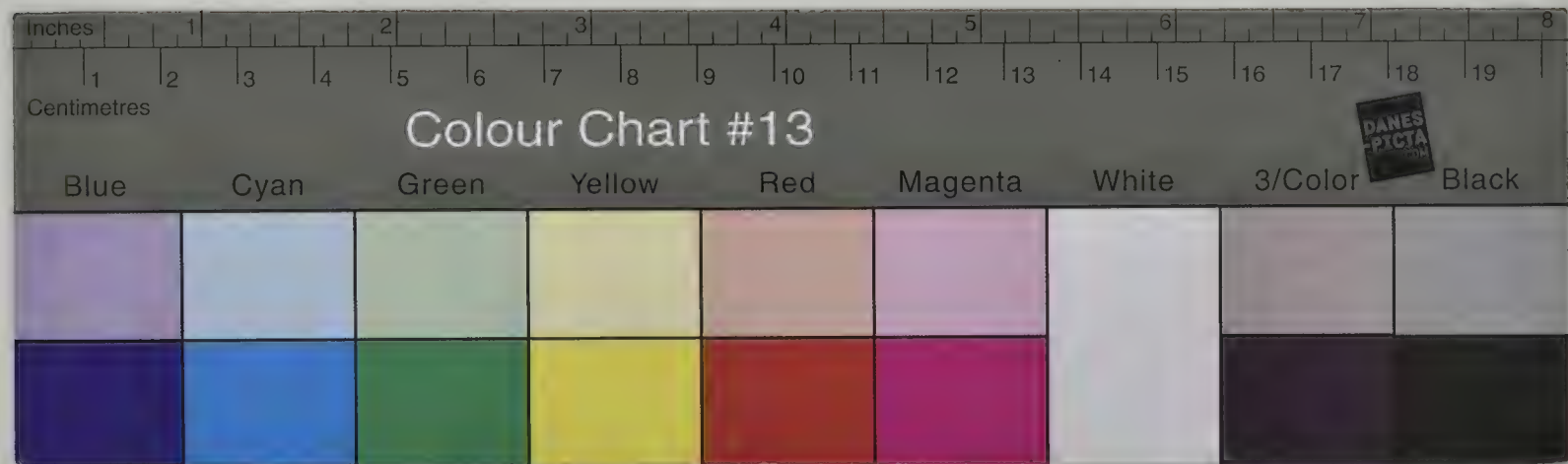




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. On the left margin, there are several small, vertically aligned characters, possibly indicating a chapter or line number. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including two distinct circular holes for binding.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, and the leaf itself is aged and slightly discolored.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.







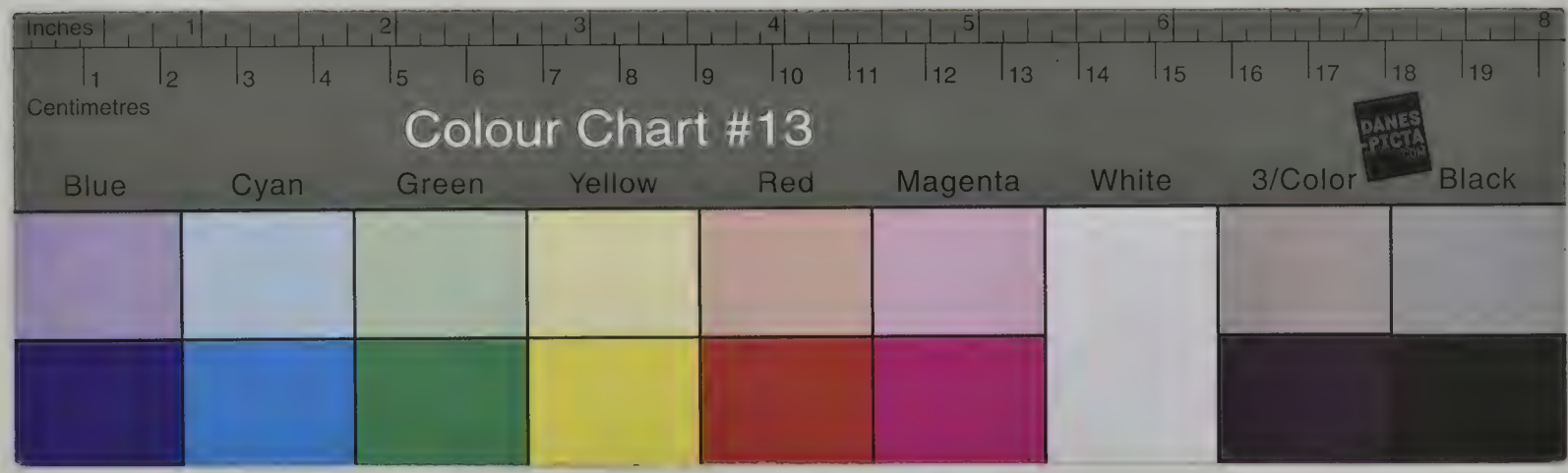




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another two-thirds of the way from the left. The script is a traditional form of the Tamil language, likely used for religious or historical records.

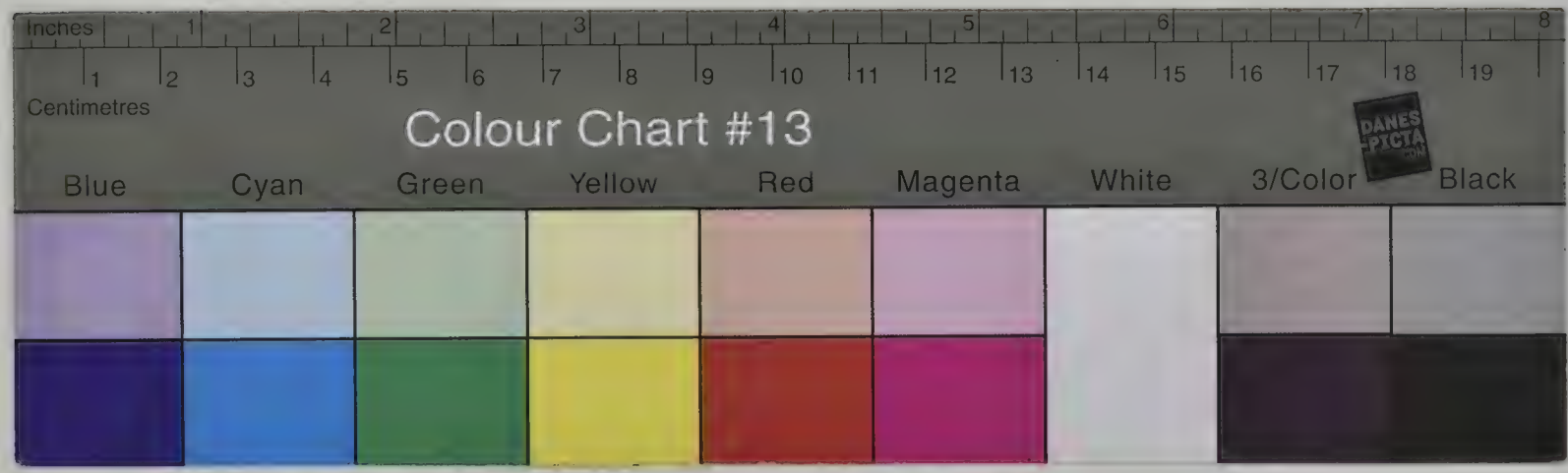


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the length of the palm leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.







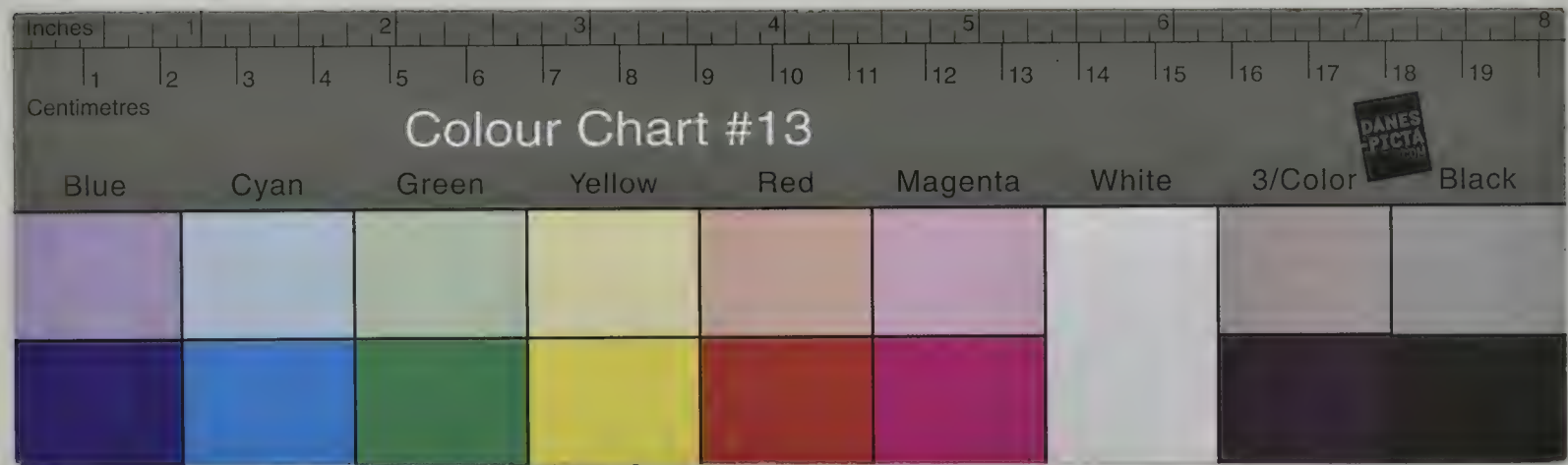
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.

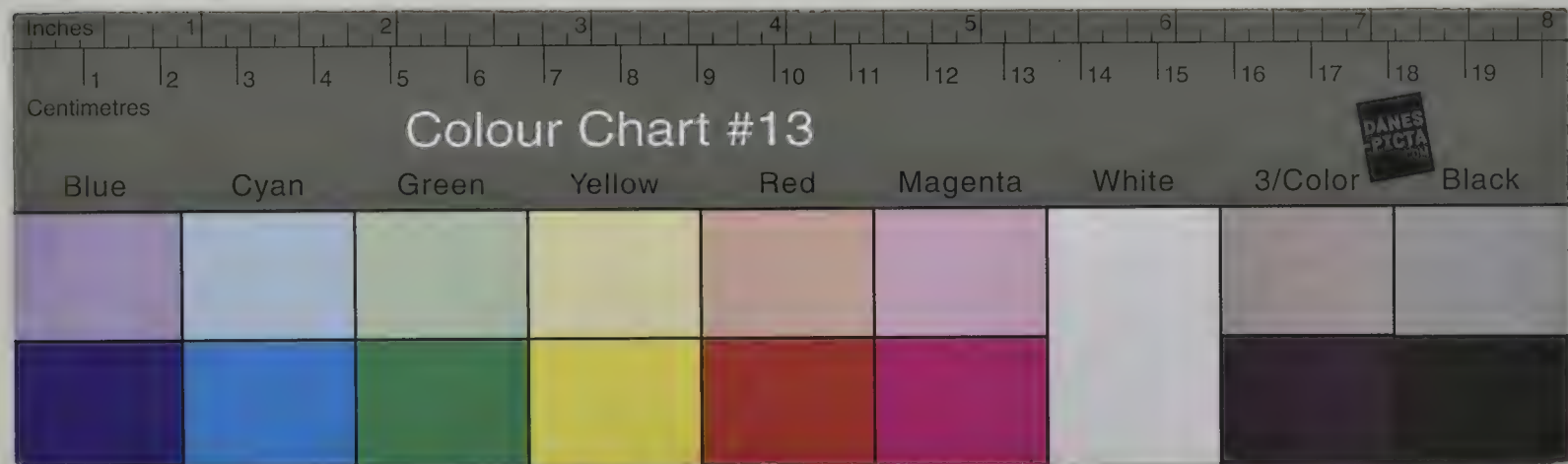




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three distinct circular holes along the top edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the length of the palm leaf. The script is a traditional form of the Tamil alphabet. There are several distinct holes along the top edge of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is dark brown, showing signs of age and wear.



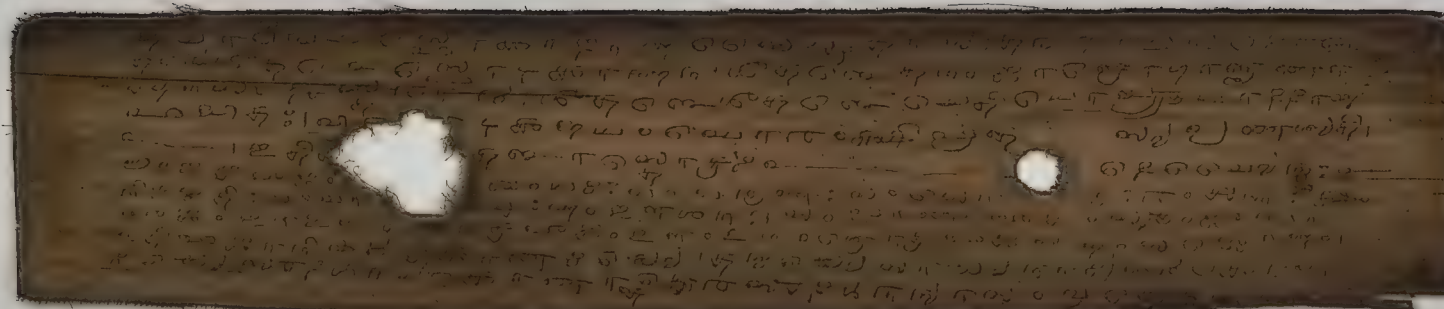


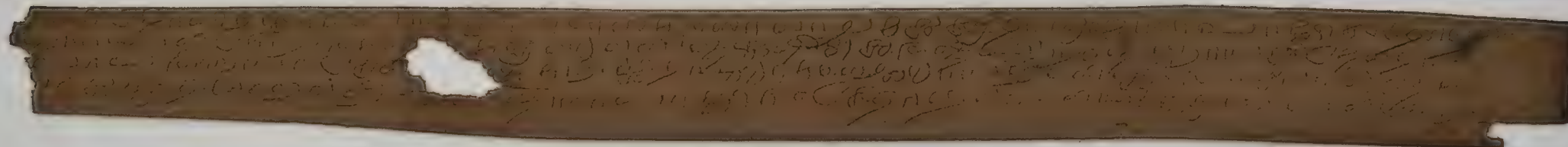




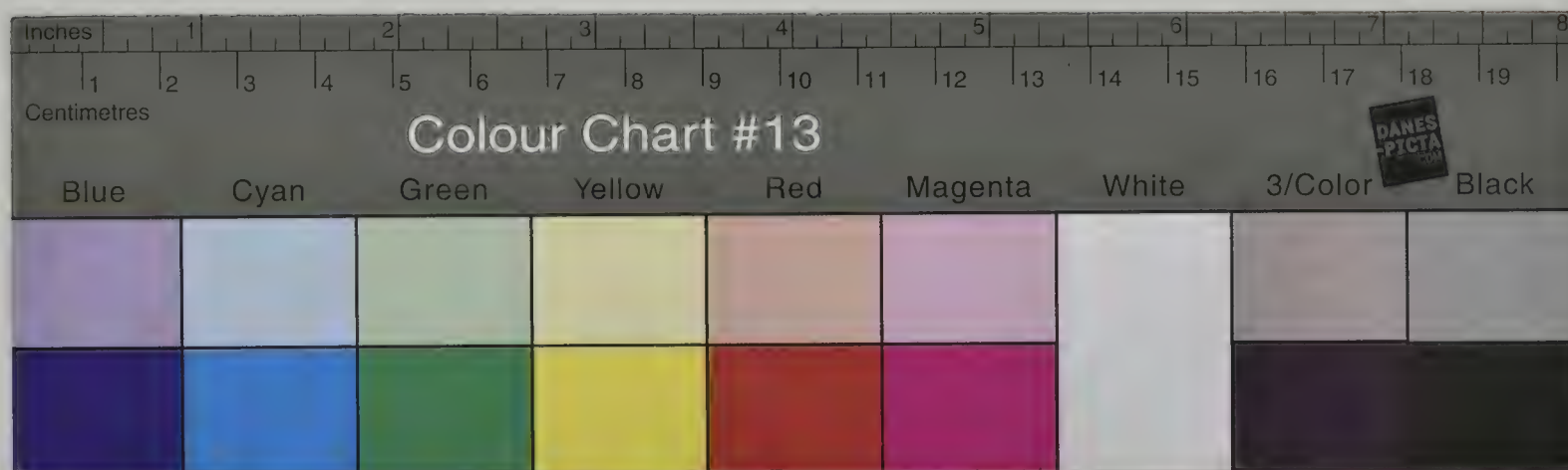
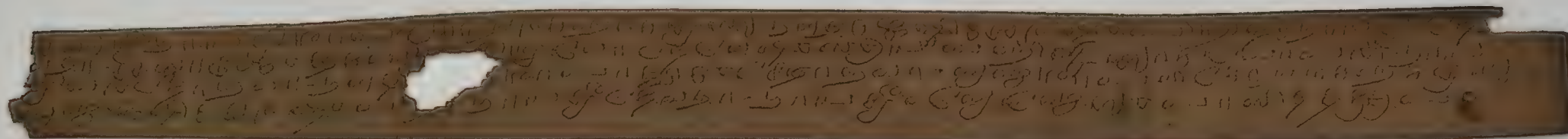






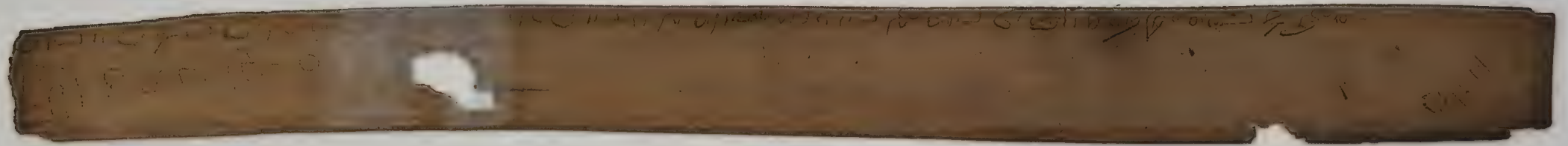












பெரிய பழைய கல்வெட்டு. இது ஒரு சிறிய கல்வெட்டு. இதில் தமிழ் எழுத்துக்கள் உள்ளன. இது ஒரு சிறிய கல்வெட்டு. இதில் தமிழ் எழுத்துக்கள் உள்ளன.

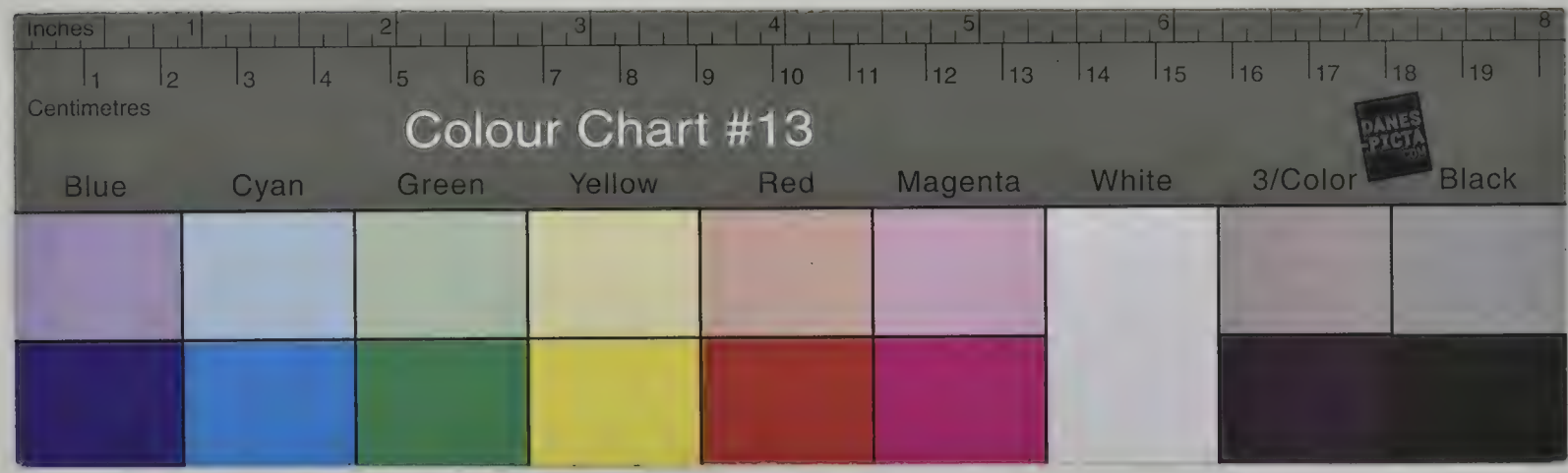




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



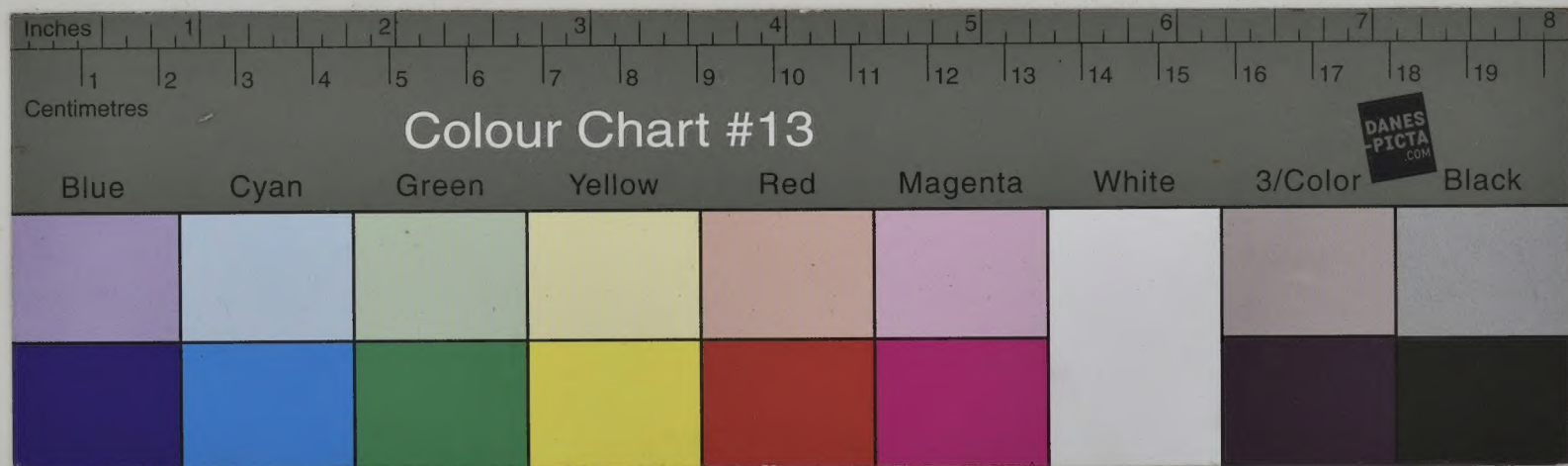
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



[illegible]



Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and spans multiple lines across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of leaves.

